



# Department of Clothing & Textiles

Graduate School  
Sungshin Univ.



성신여자대학교 | 대학원  
SUNGSHIN WOMEN'S UNIVERSITY | GRADUATE SCHOOL

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## **Department Introduction & History**

The Department of Clothing was established in 1972, aiming to produce professionals well-versed in both theoretical knowledge and practical skills demanded by the global fashion industry.

Specializing in garment construction, fashion design, fashion marketing, Hanbok (Korean traditional clothing) design, and pattern CAD, the department is dedicated to cultivating individuals equipped to navigate the dynamic landscape of the fashion world.

Our primary objective is to contribute to the advancement of the apparel industry, fostering talent that will lead the fashion sector forward. The department strives to instill comprehensive expertise in clothing while promoting the analytical capabilities necessary for a scientific understanding of clothing and fashion.

In response to the challenges posed by 4th Industrial Revolution, the Department of Clothing is actively engaged in systematic and future-oriented education and research. Our commitment extends to nurturing professionals who not only understand the development and trends of the industry but also actively contribute to leading-edge advancements in the field.

By doing so, we aim to produce fashion experts for the 21st-century global fashion society, equipped with creativity and global competitiveness. Our focus remains on shaping individuals who will play a pivotal role in driving the innovative and competitive landscape of the fashion industry in the years to come.

## **Educational and Specialization Objectives of the Department**

**1. Fostering a cadre of creatively-minded professionals capable of merging innovation with practical expertise.**

**2. Building upon the expertise required in the field of fashion, we cultivate the ability to seamlessly connect, coordinate, and manage various facets within the diverse realms of fashion, ensuring an organic integration of specialized skills.**

**3. Nurturing individuals equipped with future-oriented knowledge, technology integration, and core professional competencies, allowing them to leverage specialized skills in the ever-changing landscape of the fashion industry.**

# Faculty Members

Major	NAME	RESEARCH ACHIEVEMENTS	E-MAIL & EXTENSION NUMBER
Western costume/ Clothing instruction	Kim Kyung-Hee	<ul style="list-style-type: none"> <li>- A Study on the Development of Golf Base Layer Patterns Using 3D Motion Analysis, Journal of the Korean Traditional costume, Vol.23 No.1</li> <li>- A Study on the Development of Rashguard Knit Wear according to 3D Human Body Data and Water Ski Motion Suitability(Reference I) - Focusing on 3D Human Body Data -, 패션과 니트, Vol.19 No.1</li> <li>- The Effect of Career Barrier and Career Maturity of Beauty Major College Students on Self-Efficacy and Career Maturity, Journal of the Korean society of cosmetics and cosmetology, Vol.12 No.1</li> </ul>	kim1023@sungshin.ac.kr 02-920-7665
Fashion design/ Clothing instruction	Mun Yun-Kyeong	<ul style="list-style-type: none"> <li>- Development of Costume Design Using Design Elements of Traditional Chinese Patchwork(Journal of Life Science Research)</li> <li>- A Study on the Color Analysis by Genderless Fashion Expression Characteristics(Journal of Life Science Research)</li> <li>- A Study on the Difference Between Personal Color Self-diagnosis and Sensory Evaluation(The Korean Society of Beauty and Art)</li> </ul>	mun406@sungshin.ac.kr 02-920-7614
Fashion Marketing	Young Ju Rhee	<ul style="list-style-type: none"> <li>- A study on the effectiveness of authenticity marketing: Focusing on the mediating role of brand trust</li> <li>- <b>The classification of super app consumer for marketplace strategy: Focusing on the shopping orientations</b></li> <li>- The differences of online word-of-mouth acceptance and re-delivery intention: Focusing on the interaction effects of fashion involvement and Market Maven</li> <li>- A study on corporate social responsibility activities of fashion companies</li> </ul>	yrhee@sungshin.ac.kr 02-920-7857

## Faculty Members

Major	NAME	RESEARCH ACHIEVEMENTS	E-MAIL & EXTENSION NUMBER
Korean costume history/ Korean clothing construction	Chang Min-Jung	<p>Analysis of Korean Traditional Costume Collaboration, Journal of the Korean Traditional costume, Vol.24, No.4</p> <p>A Study of Digital Fashion Illustration Applied the Formative Features of Folk Painting, Journal of the Korean Traditional costume, Vol.26, No.1</p>	<p>chang_mj@sungshin.ac.kr</p> <p>02-920-7626</p>
Fashion Design /Digital Fashion /Fashion color	Misun Yum	<p>The Development of Fashion Mask Design</p> <p>The Colors and the Color Arrangement of the Shoes in the Chosun Dynasty in the Aspect of Formative Elements</p> <p>Responsive Web Development of Digital Fashion Technology Platform Musinsa</p> <p>Denim Brand development based on Dongdaemun Fashion Cluster</p>	<p>msyum@sungshin.ac.kr</p> <p>02-920-7858</p>
Draping/ PatternCAD	Miyoung Kim	<p>The Study on formativeness of modern fashion by comparing the works of Madeleine Vionnet and Charles James</p> <p>Changes in the fashion technology market according to the development of digital technology</p>	<p>mars@sungshin.ac.kr</p> <p>02-920-7637</p>

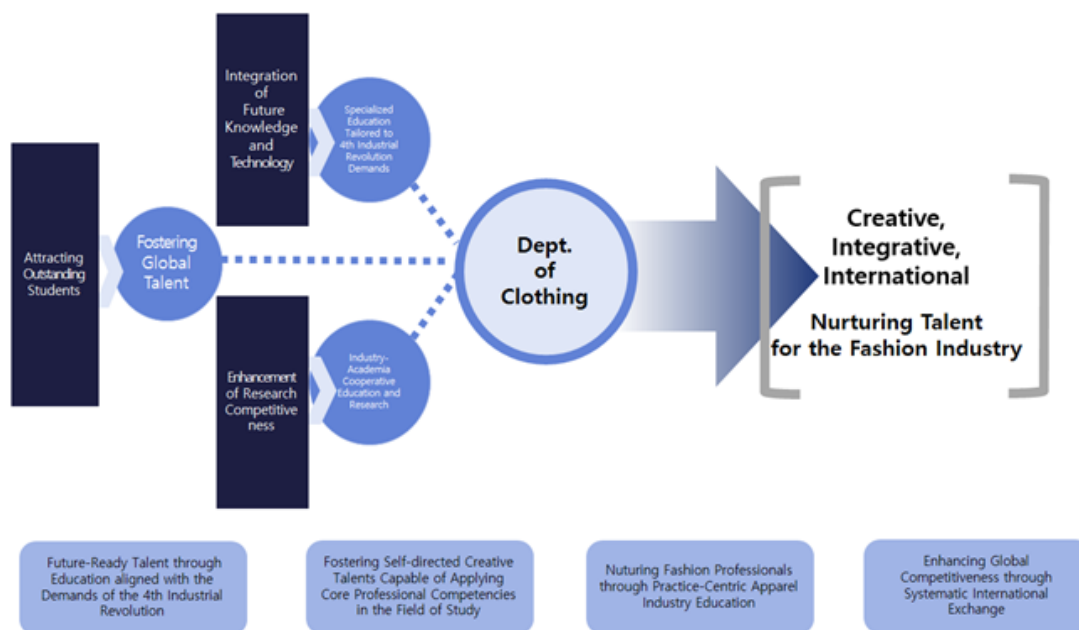
# Curriculum

A degree course		Recommended subject for each semester				Remarks
		1st	2nd	3rd	4th	
Western costume/ Clothing instruction	a master's degree a Ph.D. degree	Clothing and Body  Topics in the History of Western Costume	Study of Advanced Principle Clothing Construction  Study of Children's Clothing	Study of Western Costume Representation Special Purpose in Clothing Construction	Study of Dress  Special Textile of Clothing Construction	Master's and Doctor's Common Courses
Fashion design/ Clothing instruction	Master Doctorate	Dyeing and Plastic Elements  Seminar and Study on Fashion Designers	Formative Arts and Design  Study of Color Trend	Fashion Criticism  Study of 3D Design	Studies in Special Dyeing  Studies in the Coloring of Fashion	
Fashion Marketing	Master Doctorate	Fashion Marketing  Fashion Visual Merchandising Seminar	Fashion Consumer Behavior Seminar  Fashion Business Seminar	Brand Marketing  Global Fashion Retailing	Fashion Merchandising Project  Fashion and Advertising Project	
Korean Costume History	Master Doctorate	A Graphic Study of Costume in History  A Graphic History of Korean Costumes Seen	A Study of Traditional Methods and HanBok  Asian Constume Seminar	Advanced Korean Costume Construction  Topics in Korean costume history	A study of Traditional Costume Design  Topics in Dyeing	
Fashion Design	Master ph.D	Special Issues in Fashion Design  Fashion Theory Seminar	Fashion Design Project  Fashion Color Planning	Innovative fashion design thinking  Fashion Art and Design	Art fabric research  Special Issues in Fashion Accessory	
Draping/ PatternCAD	a master's degree a Ph.D. degree	Study of Draping technique  Fashion Draping Design	Applied Study of Fashion Draping  Study of western costume culture contents	Fashion Studies in Draping  A study of apparel pattern CAD	Study of Fashion Draping & TR Pattern  Comparative Study of Patterns in Draping	

## Department's Research and Project Achievements (major)

Name	Research and business performance	Organization
Kim Kyung-Hee	Training Project to Pattern Cad Professionals by Seoul	Seoul Development Institute of Researchers
Mun Yun-Kyeong	Research on Improving the Quality of Uniforms for Reserve Officers' Training Corps (ROTC) / Ministry of National Defense	Ministry of National Defense
Young Ju Rhee	A Study on the Perception and Attitude of Fashion Major College Students on Fashion Design Copyright	National Research Foundation of Korea
	Relationship between OWL(Overall Work Life) and QOL(Quality of Life) of fashion/beauty industry workers	National Research Foundation of Korea
Misun Yum	The Development of FILSON Mask Design	SG SAFETY CORPORATION

## Department's Development Direction



### - Career path after graduation

- Working as designers (ready to wear, pattern, knitwear, daily hanbok, traditional hanbok, stage costume, textile, etc.), fashion merchandiser(MD), visual merchandiser(VMD), fashion stylist
- Working for fashion research institutes, in fashion media such as fashion editors. fashion distributors, and for fashion advertising/promotion companies
- Working as a university professor through a professional curriculum

### - Related Certificates

Craftsman Tailor, Craftsman Dress Making, Craftsman Korean traditional costume, Industrial Engineer Textile Design, Industrial Engineer Fashion Design, Industrial Engineer Colorist , Fashion Stylist, GTQ, Craftsman Knitting, Industrial Engineer Knitting, Industrial Engineer Fashion Merchandising, Certified Distribution Management, Shopmaster, Fashion Stylist

## Achievable Certifications and Career Paths After Graduation